



Transposition

(F Instruments)

- **Some instruments (French Horn and Cor Anglais) are pitched in F, which means when they play their note C it sounds like a concert pitch F**
- **We need to know how to transpose music that is in concert pitch into a different key so it sounds right when played on an F instrument, and vice versa**

What an F Instrument would play:	
How it sounds in concert pitch:	

- **Music played on an F instrument sounds a Perfect 5th lower in concert pitch**
- **This means that the key signature is also different**
- **In the example above, F Major is a Perfect 5th lower than C Major, so that is the key of the concert pitch version**

How To Transpose from F pitch to Concert Pitch

- **Work out what key the original passage is in**
- **Work out what a Perfect 5th below that key is**
- **Make a chart and write out the scale of the F pitch key**
- **Underneath, write out the concert pitch scale—the notes should all be a Perfect 5th lower than the F pitch scale**

F pitch Key = G major



F pitch Key	G major	G	A	B	C	D	E	F#	G
Concert Pitch Key	C major	C	D	E	F	G	A	B	C

Concert pitch Key = C major



- **Notice that every time there is an accidental (sharp, flat or natural that is not in the key signature) in the F version, we need to use one in the Concert pitch version**

How To Transpose from Concert Pitch to F Pitch

- **Follow the steps above, but work out what key is a Perfect 5th higher than the concert pitch key**