

Watermelon Man

8 clicks
D⁷ G⁷ D⁷

8 A⁷ G⁷ A⁷

12 G⁷ A⁷ G⁷ D⁷

Detailed description: This block contains the first 12 measures of the 'Watermelon Man' melody in G major. Measure 1 starts with a double bar line and a repeat sign, followed by a half note D4. Measure 2 has a quarter note E4, quarter note F#4, quarter note G4, and quarter note A4. Measure 3 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. Measure 4 has a quarter note E4, quarter note D4, and a half note C4. Measure 5 has a whole note D4. Measure 6 has a quarter note E4, quarter note F#4, quarter note G4, and quarter note A4. Measure 7 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. Measure 8 has a quarter note E4, quarter note D4, and a half note C4. Measure 9 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. Measure 10 has a quarter note E4, quarter note D4, and a half note C4. Measure 11 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. Measure 12 has a quarter note E4, quarter note D4, and a half note C4, ending with a double bar line and repeat sign. Chord symbols are placed above the notes: D7 above the first measure, G7 above measures 6 and 10, and D7 above measure 12. Measure numbers 8 and 12 are placed at the start of their respective lines.

D Blues Scale

17

D F G G# A C D

Detailed description: This block shows the D Blues Scale in G major. It starts at measure 17 with a double bar line and a repeat sign. The scale consists of seven notes: D4, F4, G4, G#4, A4, C4, and D4. Each note is written as a quarter note on a treble clef staff. The notes are labeled with their letter names below the staff: D, F, G, G#, A, C, D. Measure 17 is indicated by the number '17' at the beginning of the line.